Racing Post Bloodstock The Bloodstock Big Read



France correspondent Scott Burton chats to Haras de Grandcamp's Eric Lhermite about Zagrey and Big Rock

HE hill on which Haras de Grandcamp is perched ensures there is nearly always a breeze, yet somehow the design of the stallion yard offers protection from whichever direction it comes, while the welcome is always warm during the annual Normandy stallion parade, the Route des Etalons.

When I last pitched up at Eric Lhermite's (below) front door, he was standing Lawman, Dream Ahead and Dahsism among others, while the newcomer that year was Martinborough.

Since that visit in 2019, it's the winds of change which have been blowing through Grandcamp which waved goodbye to the last of those venerable servants at the end of the 2022 covering season, as Lhermite focused all his attention on the other aspects of his breeding business.

But after two years away, Grandcamp will make a major statement in returning to the scene with two of the most exciting newcomers to France's stallion ranks in Grosser Preis von Baden winner Zagrey and QEII Stakes hero Big Rock. So what prompted Lhermite

So what prompted Lhermite to quit the sire business after 18 consecutive seasons? And, just as importantly, what has tempted him back so soon?

"We had some trouble in terms of getting the right staff and while that isn't completely sorted out, we're in much better shape than two years ago and I'm less worried on that front," says Lhermite, who founded Grandcamp with wife Isabelle in 2004.

"We reduced our services temporarily and I also wanted to focus on attracting better stallions. I wanted to start over with some young sires and hopefully with some better ones."

It was Zagrey who proved an irresistible lure for Lhermite, who consigned the son of Zarak on behalf of his breeder in September 2020.

"I know Zagrey's part-owner and breeder Jean-Paul Challet very well," says Lhermite.

THE HANDS-ON STALLION MASTER BACK IN THE GAME WITH TWO EXCITING NEW SIRES

"We've worked together for many years and we're good friends."

Recounting the chain of events, Lhermite says: "After he won the [2023] Grosser Preis von Baden, Zagrey came back here to the farm because he sustained a haematoma to his leg after being struck into.

"There were some complications and he was here for several months before heading back to join trainer Yann Barberot. He never suffered from any tendonitis but after a while Yann decided he didn't want to persist with him, given there was a risk of serious injury.

"So he came back again to Grandcamp while he waited to begin his stallion career, and after a while Jean-Paul absolutely insisted he stand here."

Lhermite adds: "I had no interest in working with only one horse so I set about looking for a second, which I always feel is the minimum for a stallion farm. The opportunity arose with Big Rock, who to me seems to have an excellent profile."

Both horses, available to view at Grandcamp between 9,30am and 5.30pm local time tomorrow and Saturday as part of the Route des Etalons, are one season removed from their finest hours, though the memory of standing beside Barberot as he roared Zagrey in pursuit of the mighty Equinox in the 2023 Dubai Sheema Classic is still fresh.

Nor is it anything other than a propitious moment to be launching a stallion son of Zarak, especially one who boasts a maternal grandsire beloved of French breeders in Linamix, whose grey coat Zagrey has inherited.

"Linamix is a horse who really left his mark on French breeding," says Lhermite.
"Jean-Luc Lagardere took a huge risk in sending an enormous number of his own mares to him and everyone said he was wrong and that it would never work. But he was proved absolutely correct and Linamix became a great

stallion, as well as a great broodmare sire.

"That makes it a very interesting female line, while, for me, Zarak is the best stallion in France today. He just gets better and better and he is dual purpose, because he was sent jumping mares right from the start.

"All of that makes standing Zagrey a great opportunity for us."

AGREY, who makes his debut at a fee of £6,000, is out of Grey Anatomy, a daughter of Linamix's stallion son Slickly, whose best offspring before Zagrey were effective at well short of a mile and a half and whose own damsire is another potent influence in Nureyev.

"Zagrey put up some excellent times in both victory and defeat during his career and he was just a very good horse," says Lhermite. "People will think of him as a horse who excelled over 2,400 metres [mile and a half], but you have to remember that there's a lot of speed on the dam's side of his pedigree.

"Graignes was very sharp over 1,400 metres and his sister by Dariyan, Anatiya, was also very fast. Zarak brings some stamina in, but Zagrey had to work progressively to stay 2,400 metres."

Åt a fee of €12,000, Big Rock is the third most expensive cover among the newcomers in France for 2025 behind Charyn and Metropolitan, though his owner Leopoldo Fernandez Pujals will forego plenty of potential income in prioritising his own efforts to establish the son of Rock Of Gibraltar, who is from the immediate family of the Aga Khan's 2016 dual Derby winner Harzand.

"His owner is planning to send him up to 60 mares, which is a massive boost," says Lhermite. "He's determined to give him every chance imaginable to succeed."

Former trainer Christopher Head referred to Big Rock as having "the heart of a nuclear reactor", while Lhermite reaches for another incendiary metaphor.

"Big Rock was a bomb!" he says. "He was a brilliant racehorse who backed up





good performance after good performance.

"I look back at his Prix du Jockey Club and maybe with slightly different tactics things might have been different. For me, he was as good as the winner [Ace Impact] that day. First or second changes nothing as far as I'm concerned, they're

both very good horses.

"And at Ascot he was phenomenal, with some very good horses strung out a long way behind him. He never confronted anything other than very good fields in all his Group 1s, and I think £12,000 is a really attractive price."

Pujals may well take up a



I DON'T REALLY FOLLOW FASHION AND, IN MY EXPERIENCE, FASHION DOESN'T ALWAYS BREED GOOD RACEHORSES

chunk of Big Rock's first book, but Lhermite will also continue the house policy of supporting the stallions he stands, one which has paid off in the past.

"We've always backed the stallions we stand and it's notable that with a horse like Dabirsim, we bred Coeur De Aisding Crown

THE annual Route des Etalona

French Stallion Trail - attracts

plenty of British and Irish

visitors and takes place

tomorrow and Saturday, incor

orating 20 study and around

If it's new sizes you're in but

pursuit of in Normandy, there's a route just for you taking in

picturesque farms and their

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barns of Haras de Bousportot to

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Al Shaqab's son of Siyouni

Vadeni's studmate at Haras de

Bonneval and France's most

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Then head south towards

Haras de Montfort et Presux,

which is home to the Sumbe

Lisieux, where, if you're a

reeder in need of some divi-

inspiration for mating plans

his year, you can pup into the

Basilica de Sainte-Therese.

before picking up a delicious

pain as chocolat and cafe as lait at one of the town's pretty

Sumbe's stud is the base of

in the Prix du Inckey Club.

Beaute and Horizon Dore," he

says. "Dabirsim was a good example of a horse we took to market as a yearling and then stood as a stallion. Zagrey is exactly the same profile and I think that's important. We did it with Vision D'Etat as well.

"Big Rock is all new to us but, in general, we like to use the horses we have here for our broodmare band and it's worked well, even if sometimes people have thought we were swimming against the tide.'

HERE isn't a major breeder who would say otherwise, but there is a quiet determination in his voice when Lhermite stresses what he is looking for when drawing up plans for his own

"I don't really follow fashion and, in my experience, fashion doesn't always breed good racehorses," he says. "In any case, it can change very quickly from year

to year.
"I make all my matings with the hope of breeding racehorses first and foremost and, while we might not be turning out a huge number of 'cracks,' they can usually run. That's much more important to me than fetching huge sums at the sales."

We began our conversation on the subject of attracting the right human resources and Lhermite is keen to point out what a family affair the modern Grandcamp has become, with daughter Sarah responsible for yearling preparation, while her husband Romain is in charge of stallion operations, and her brother Gael looks after breaking, pre-training and breeze-up prep.

Still, the fact he calls me at nine in the evening bears testimony to the fact he remains extremely hands on around the farm.

In the two years he was without stallions at Grandcamp, Lhermite enjoyed playing the tourist during the Route des Etalons, although he was clearly less enamoured with some of his experiences when it came to sending his mares away to be

"We used a few stallions based abroad in the last couple of years, but I've come away with the belief that horses who stand at a higher price don't necessarily guarantee results," he says. "Winning four Group 1s doesn't mean you'll automatically become a good sire. You try to see what happens,"

Of his return to the business of being a stallion master, he adds: "I think it's natural for a stud farm to work on the entire cycle, from conception through foaling, sales preparation and breaking; even keeping a few to race occasionally.

New sires galore and plenty else to see on annual Route des Etalons



Zagrey was the first Group 1

winner by Zarak and was also third to Equinox in the Dubai Sheema Classic, while Big Rock, who at €12,000 stands for double the fee of Zagrey, chased home Ace Impact in the Prix du Jockev Club and was runner-up in two other top-level races.

FRENCH STALLION TRAIL 2025

impeccable profile.

Angel. Charyn boasts an

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while just south-east of

Taillin, where **Gamestop**, who



For stud opening times tomorrow and Saturday, see largutedesetalons.com



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